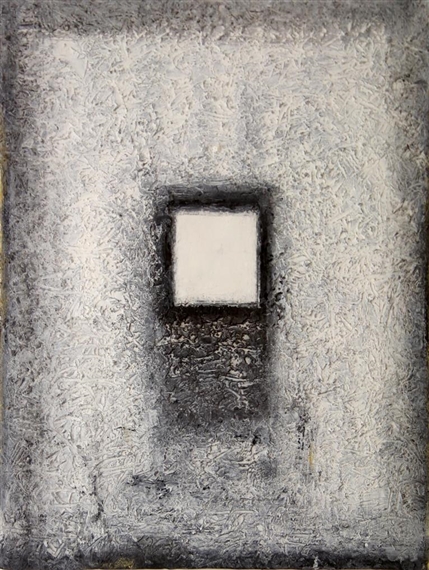
****

**Lee Aguinaldo, "Homage to Vermeer"**



**Mars Galang, “Untitled”**



**Lao Lianben, “Thinking of Zen”**

****

**Rodolfo Gan, “Sining Kamalig”**



**Augusto Albor, “Below sea level”**



**Nestor Leynes, “Mag-ina Sa Banig”**



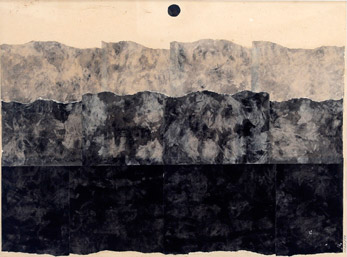
**Ely Gajo**



**David Medalla, “Rhapsody of the Dagger and Ammonia Boy**

****

**Benedicto Cabrera, "Variations on Sabel 2"**



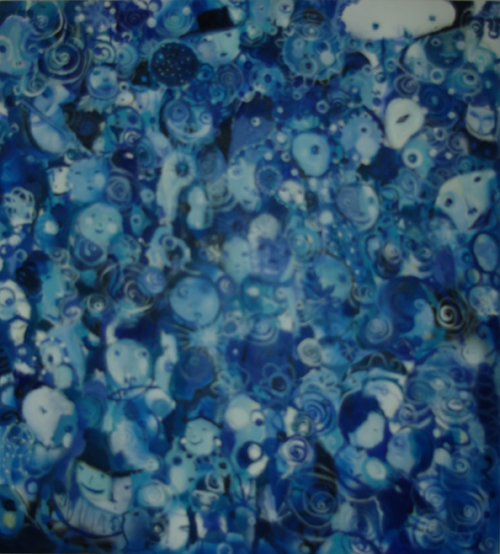
**Roberto Chabet, “Black Sea, Silver Moon”**



**Pardo de Leon**

****

**Stella Rojas**



**Popo San Pascual, “Children’s Party 4”**

****

**Santiago Bose, “ Garotte”**



**Roberto Feleo, "Bato, Bato, Pik"**



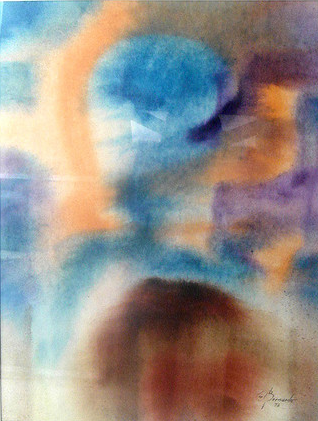
**Francisco Verano, “Floating Fragments”**

****

**Junyee, "Dragon Chasing Its Tail (Galactic Donut)"**



**Roberto Villanueva, “The Dream Weaver”**

****

**Constancio Bernardo, “Blue Orange Time”**



**"Tinggian Woman" by Genara Banzon**



**Imelda Cajipe-Endaya, “Mga Musmos (Innocent Children)”**

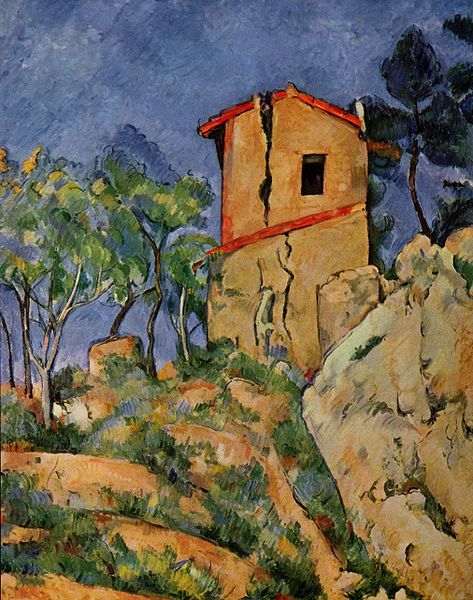


**Umberto Boccioni, “Three Women”**

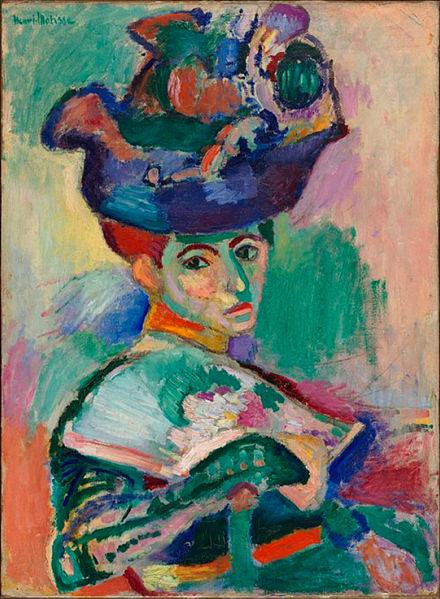


**“**

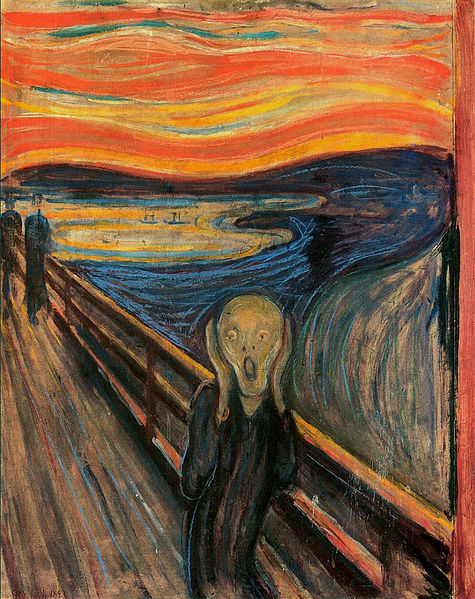
**Melencolia I” by Albrecht Dürer**



**“The House with Burst Walls” by Paul Cézanne**



**“Woman with a Hat” by Henri-Émile-Benoît Matisse**



**“The Scream” by Edvard Munch**

****

**“The Three Crosses” by Rembrandt Van Rijn**



**“The Poet” by Pablo Picasso**



**“The Swing (La Balançoire)” by Auguste Renoir**

****

**“Virgin of the Rocks” by Leonardo di ser Piero da Vinci**